

The Electric Review

FROM THE DVD CORNER

◆ **BOB DYLAN. WORLD TOURS. THROUGH THE CAMERA OF BARRY FEINSTEIN. 1966-1974. Directed and Produced By Joel Gilbert. Music Video Distributors.** Feinstein had rock journalism's most prized house seat during Bob Dylan's world tours in both 1966 and 1974 (when the singer returned to the stage after an 8 year hiatus from performing). Here, Dylan's most talked about stage shows are chronicled through the electric eye of Feinstein's camera, startling images that capture the musician in mid-growl, center of the ascent, ascending from the icy porches of Hibbing, Minnesota into the world's greater consciousness. Sexy and haunting, with discussion from drummer Mickey Jones (1966) that serves to narrate the first-ever rock and roll 'super tour.' *Running time: two hours.*

- John Aiello

<http://www.electricrev.net/cdwatch1.html?1136169846#DVDS>